

**SRDIAA EXECUTIVE  
2013/2014 Season**

**President** David Littlefair 403-934-5966

322 Mapletree Way

Strathmore AB T1P 1H9

**Past President** Lorne & Bernadette Anderson

128 Greenwood Drive 780-960-2911

Spruce Grove AB T7X 1X6

**Vice-President** Lorne & Barbara Smith

3111 107 Avenue 403-251-5390

Calgary AB T2W 2X6

**Treasurer** Joan Tharme 780-463-9381

4235 87 Street NW

Edmonton AB T6K 1C3

**Secretary** Claudia Littlefair 403-934-5966

322 Mapletree Way

Strathmore AB T1P 1H9

**Newsletter Editor** Dorothy & Dennis Aberle 403-309-9240

50 Alexander Crescent

Red Deer AB T4R 2X2

**Directors**

Calgary- Barrie McCombs &

Carole Cormier 403-289-4227

Central Henry Hughes 780-621-6238

Edmonton Murray & Barbara Few 780-434-2000

Arlene McLafferty 780-469-2998

North vacant

Betty-Ann & Melvin Fieldberg 403-666-3929

Southeast  
Southwest

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**S.R.D.I.A.A. MEMBERSHIP LIST**  
Members for 2013/14 as of January 11, 2014

<b>Name &amp; Address</b>	<b>Phone, Fax, and E-mail</b>	<b>Categories Covered</b>
<b>Dennis &amp; Dorothy Aberle</b> 50 Alexander Crescent Red Deer AB T4R 2X2	(403) 309-9240 (home) (403) 318-5141 (cell) denaberl@telus.net	Mainstream Phase II (Dorothy)
<b>Lorne &amp; Bernadette Anderson</b> 128 Greenwood Drive Spruce Grove AB T7X 1X6	(780) 960-2911 lobeand@shaw.ca	Mainstream Phase II
<b>Dwayne &amp; Donna Barber</b> 205 Tims Crescent Swift Current SK S9H 4K8	(306) 773-6081 dwabar@sasktel.net	Mainstream
<b>Ken &amp; Janet Baudais</b> 7 Millrise Crescent SW Calgary AB T2Y 2H6	(403) 969-5982 ken_baudais@shaw.ca	Callers' School 2013 Mainstream
<b>Joan &amp; Terry Boyd</b> Bx 42, Round Hill, AB T0B 3Z0	(780) 679-0152 boydwt@hotmail.com pjboyd@shaw.ca	Callers' School 2013 Phase II (Dorothy)
<b>Norm &amp; Loretta Demeule</b> RR#1 Oxaton, AB T0B 3P0	(780) 672-7247 norretta@telus.net	Mainstream – Plus Phase II
<b>Sharon Dollansky &amp; Ray Tetreault</b> 10911 Scott Drive North Battleford SK S9A 3N2	(306) 446-2476 sedollansky@accesscomm.ca	Callers' School 2013 Mainstream
<b>Ron &amp; Rosemary Edwards</b> Box 557 Veteran AB T0C 2S0	(403)575-3751 edwagn@veterancable.net	Callers' School 2013
<b>Glen &amp; Audrey Eliasson</b> 12132 – 135 A Avenue NW Edmonton AB T5L 3Z3	(780) 454-6357 gee4@telus.net	Mainstream Phase III
<b>Murray &amp; Barbara Few</b> 6230 – 112 A Street NW Edmonton AB T6H 3K3	(780) 434-2000 mbfew@planet.eon.net	Mainstream – A2 Phase II
<b>Betty Ann &amp; Melvin Feldberg</b> Box 565 Etzikom AB T0K 0W0	(403) 666-3929 bettodd@hotmail.com	2013 Callers' School Mainstream
<b>Linda &amp; Lloyd Gilchrist</b> Box 1274 Swan River MB R0L 1Z0	(204) 734-3950 llgltg@mts.net	Mainstream
<b>Tom &amp; Dawn Gray</b> 3 Camelot Avenue Leduc AB T9E 4M5	(780) 739-5249 grayed@shaw.ca	2013 Callers' School Mainstream
<b>Palma Heming</b> PO Box 322 Turner Valley AB T0L 2A0	1-902-489-3970 palheming@gmail.com	Mainstream Phase II
<b>William Hilehie &amp; Vicki Quinn</b> 86 Baxter Crescent Whitecourt AB T7S 1E5	(780) 778-4669 skydiver@persona.ca	Mainstream
<b>Henry Hughes</b> Box 16 Buck Creek AB T0C 0S0	(780) 621-6238 henryhughes66@gmail.com	Callers' School 2013 Mainstream
<b>Larry Jeske</b> 44 Kendall Crescent Red Deer AB T4P 3S5	(403) 346-7148 (403) 505-5044 (cell) larrygwen@hotmail.com	Callers' School 2013
<b>Norman Lake</b> 40 Caledonia Drive Leduc AB T9E 6A7	(780) 986-5716 enlake@shaw.ca	Callers' School 2013
<b>Robert &amp; Marian Lees</b> Box 1424	(306) 634-8403 rlees@sasktel.net	Callers' School 2013 Mainstream

Name & Address	Phone, Fax, and E-mail	Categories Covered
<b>David &amp; Claudia Littlefair</b> 322 Mapletree Way Strathmore AB T1P 1H9	(403) 934-5966 dlittlefair@ikoverweel.com	Callers' School 2013 Mainstream Phase II (Claudia)
<b>Patricia Mahoney</b> 136 Valencia Road NW Calgary AB T3A 2B8	(403) 288-0116 patriciamsm46@gmail.com	Phase V
<b>Barrie McCombs &amp; Carole Cormier</b> 3111 Utah Drive NW Calgary AB T2N 3Z9	(403) 289-4227 bmcombs@ucalgary.ca	Callers' School 2013 Mainstream
<b>Arlene McLafferty</b> 1968-68 Street NW Edmonton AB T6K 2J4	(780) 469-2998 arlenemclafferty@gmail.com	Phase II -III
<b>Bob &amp; Darlene McMillan</b> 9 McMillan Avenue Red Deer AB T4N 5T6	(403) 347-6183 bob-dar@telusplanet.net	Mainstream - Plus Phase II
<b>Ida &amp; Alex Murray</b> 23 Howlett Avenue Red Deer AB T4N 6K2	(403) 347-8098 aimurray@telusplanet.net	Clogging
<b>Mary &amp; Bruce Nelson</b> 15 Gale Avenue Sherwood Park AB T8A 2K7	(780) 467-1141 mbnelson@shaw.ca	Phase IV to VI
<b>Ardis &amp; Jim Priest</b> 2310 - 53 Ave., Unit 16 Lloydminster AB T9V 2S4	(780) 874-9463 Cell (306) 821-6102 priest08@telus.net	Phase II
<b>Wayne &amp; Agnes Russell</b> #25, 4001 Eton Blvd. Sherwood Park AB T8H 0N9	(780) 467-1765 aw62russell@yahoo.ca	Mainstream - Plus Phase II
<b>Gary &amp; Eileen Smith</b> 11 Park Drive Whitecourt AB T7S 1H8	(780) 778-3214 garys@albertanewsprint.com	Mainstream - Plus
<b>Lorne &amp; Barb Smith</b> 3111-107 Avenue SW Calgary AB T2W 2X6	(403) 251-5390 lb.smith@shaw.ca	Mainstream - C1 Phase II - III
<b>David &amp; Marlene Symington</b> 7622 Fairmount Drive SE Calgary AB T2H 0X7	(403) 276-5706 dmsymington@shaw.ca	Mainstream
<b>Joan Tharme &amp; John Byers</b> 4235-87 Street NW Edmonton AB T6K 1C3	(780) 463-9381 tharme@shaw.ca	Clogging Phase II - III
<b>Allan &amp; Olive Zwierschke</b> Box 114 Holden AB T0B 2C0	(780) 688-2380 zwierschke@mcsnet.ca	Mainstream - Plus

# Square & Round Dance Instructors Association of Alberta

Kerry Wood Nature Centre, Red Deer

Minutes of General Meeting - Sunday, September 22, 2013

1. **CALL TO ORDER:**  
Dave Littlefair called the meeting to order at 1:00 pm, with 21 members present:  
Dorothy & Dennis Aberle                    Joan & Terry Boyd  
Sharon Dollansky and Ray Tetreault        Betty Ann & Melvin Fieldberg  
Tom & Dawn Gray                                Larry Jeske  
Dave & Claudia Littlefair                        Barrie McCombs & Carole Cormier  
Bruce & Mary Nelson                            Wayne Russell  
Lorne Smith                                        Joan Tharme & John Byers
2. **WELCOME TO NEW MEMBERS:** Larry Jeske and Ray Tetreault (newly married to Sharon Dollansky).
3. **ADDITIONS TO THE AGENDA:** Under \*12. NEW BUSINESS add:  
A. Fall Dances 2014  
B. Fall Dances 2015  
*Note: The following items were added later in the meeting:*  
C. ABC Program - Nick Turner, B.C.  
D. Signing Authority
4. **APPROVAL OF AGENDA:**  
*MOTION: Moved by Dennis Aberle, seconded by Bruce Nelson, that the agenda with additions be approved. CARRIED*
5. **MINUTES OF ANNUAL GENERAL MEETING, MAY 26, 2013:**  
*MOTION: Moved by Claudia Littlefair, seconded by Terry Boyd; that the minutes of the May 26, 2013 AGM be adopted as circulated. CARRIED.*
6. **BUSINESS ARISING FROM THE MINUTES:** None.
7. **CORRESPONDENCE:** None.
8. **TREASURER'S REPORT - Joan Tharme - see report attached.**  
*MOTION: Moved by Joan Tharme, seconded by Wayne Russell; that the treasurer's report be accepted as presented. CARRIED.*  
  
*Note:*  
Joan Tharme clarified the discrepancy of \$35 between the SRDAA Balance Sheet and the SRDIAA Financial Report presented at the May 26, 2013 meeting. A cheque for \$25 was staledated, and a new cheque was issued. The staledated cheque was not cancelled. Also, a \$10 cheque had not cleared the account at the time of the report.  
  
At the May, 2013 meeting, Matthew Born was elected as treasurer. Several weeks after that meeting, he resigned from the position and from square dancing in general. Joan Tharme agreed to continue to serve as treasurer.

## 9. AREA REPORTS

- A. **North:** No report.

**B. Edmonton**

- Gary Smith did an all-day demo at the Edmonton Farmer's Market in the downtown area and one at Dugan community hall.
- Two demos were done on Grandparents Day at an Edmonton Sobey's store and a senior centre.
- Wayne Russell did a demo at the Rutherford house, which was on Global News.
- Tom & Dawn Gray have advertised in Devon, Beaumont and Leduc, and did demos in Devon on two separate occasions.
- Autumn Dance with Thor Sigurdson was attended by 57 dancers and 6 SRDIAA members.
- There is a round dance hosted by Edmonton on Sunday, October 20.

**C. Central**

- Dennis Aberle reported that:
- Neil & May McKnight are starting a new club in Rimbey on October 4, 2013.
  - Autumn Dance with Thor Sigurdson was attended by 28 dancers and 21 SRDIAA members. Larry Jeske reported that:
    - Ron & Connie Morgan advertised the 'ABC Dance Parties' in Rimbey, Innisfail and Red Deer. Both Rimbey and Innisfail had no participants, and Red Deer had 12 people. Red Deer meet again on Monday, September 23 and Friday, September 27.

**D. Calgary - Barrie McCombs & Carole Cormier - see attached report.**

Note: Autumn Dance with Thor Sigurdson was attended by 54 dancers and 9 SRDIAA members.

**E. South - Betty Ann & Melvin Fieldberg**

Square dancing in Medicine Hat starts on Tuesday, October 1 and in Lethbridge with Ed Wagstaff on Tuesday, October 8, 2013. The numbers have declined slightly.

**10. OTHER REPORTS**

**A. ASRDF - Ida Murray - see report attached.**

**B. CALLERLAB and ROUND-A-LAB - Dorothy Aberle - none.**

**C. SRDIAA Newsletter - Dorothy Aberle - Wayne Russell thanked Dorothy on behalf of the group for all the work on the newsletter. Dorothy noted that some of the newsletters had an extra attachment. This attachment is the syllabus from the August Caller School. They were extra copies (printed by Staples in error) and were attached to members' newsletters who didn't attend the Caller School.**

Dorothy asked for feedback on whether we should continue with the newsletter since minutes are emailed out to the members, and the membership list could also be emailed out. A show of hands indicated that the group were unanimous in wanting to continue with the newsletter in it's present form.

**D. Convention 2013**

- (Note: The following information was confirmed after the meeting)
- 217 full-weekend registrations of whom 6 did not attend, and 74 single-session admissions representing 48 additional people.
  - The Convention saw a profit of \$2433.09, and the Friday Trail-in Dance (hosted by ASRDF) raised an additional \$800.

**11. OLD BUSINESS**

**A. 2013 Caller School - Lorne Smith - see report attached.**

**MOTION: Moved by Lorne Smith, seconded by Sharon Dollansky; that SRDIAA reimburse Betty Ann & Melvin Feldberg's Caller School fee. CARRIED.**

Note: Due to health concerns that arose just prior to the school, they were unable to attend.

**MOTION: Moved by Betty Ann Feldberg, seconded by Bruce Nelson; that SRDIAA pay instructors who bring their own accommodations (ie. trailer) to Caller School be paid a \$40/day living allowance. CARRIED**

Note: It is intended that this motion include the August 2013 Caller School.

**B. 2013 Autumn Workshop**

It was expressed that attendance at the workshop was lower than expected (17 attendees). One of the factors was that three of the new callers from Caller School inadvertently did not receive the information email about the workshop. Claudia Littlefair explained that she had added their names to the "SRDIAA" group email, but failed to enter their names to the wider encompassing group - "Alberta Leaders" - which was the email group that received the meeting & workshop info. Claudia advised that an apology and explanation will be sent to the new callers and their names will be added to the email group.

**12. NEW BUSINESS**

**A. Fall 2014 - Thursday, September 18 to Sunday, September 21 - Local SRDIAA callers will call the Autumn Dances. Each district's Callers Association will choose their caller of choice. The rotation is:**

- Edmonton (SRDIAA rep: Arlene McLafferty/Murray Few) - invites a Central caller.
- Calgary (SRDIAA rep: Barrie McCombs) - invites an Edmonton caller.
- Central (SRDIAA rep: Dennis Aberle) - invites a Calgary caller. Dennis Aberle advised that Lorne Smith will be calling the Central Autumn Dance, 2014 at the Golden Circle Senior Centre.

**Important: Callers for the Autumn Dances need to be selected as soon as possible and reported to the secretary, so that posters can be submitted to the district publications.**

**B. Fall 2015 - Thursday, September 17 to Sunday, September 20 - Suggested callers are:**

1. Barry Clasper, Ontario (Dave Littlefair will contact him).
  2. Ray Brendzy, BC (Lorne & Barb Smith will contact him).
- No other names were brought forward at the meeting.

**C. ABC Program - Nick Turner, B.C.**

The possibility was discussed of doing a workshop for callers on the ABC Program (for program info see website: <http://abcsquaredancing.com/>. Contact will be made with Nick Turner in BC (one of the callers involved in creating the ABC Caller School Syllabus) to discuss the feasibility of a workshop for May 24 & 25, 2014.

**D. Signing Authority**

Members agreed that SRDIAA signing authority will be changed to:

David Littlefair – President

Joan Tharme – Treasurer

Glen Eliasson – Former Executive Secretary

Note: David replaces Ida Murray, Former President whose name is to be removed once David's name is on the list.

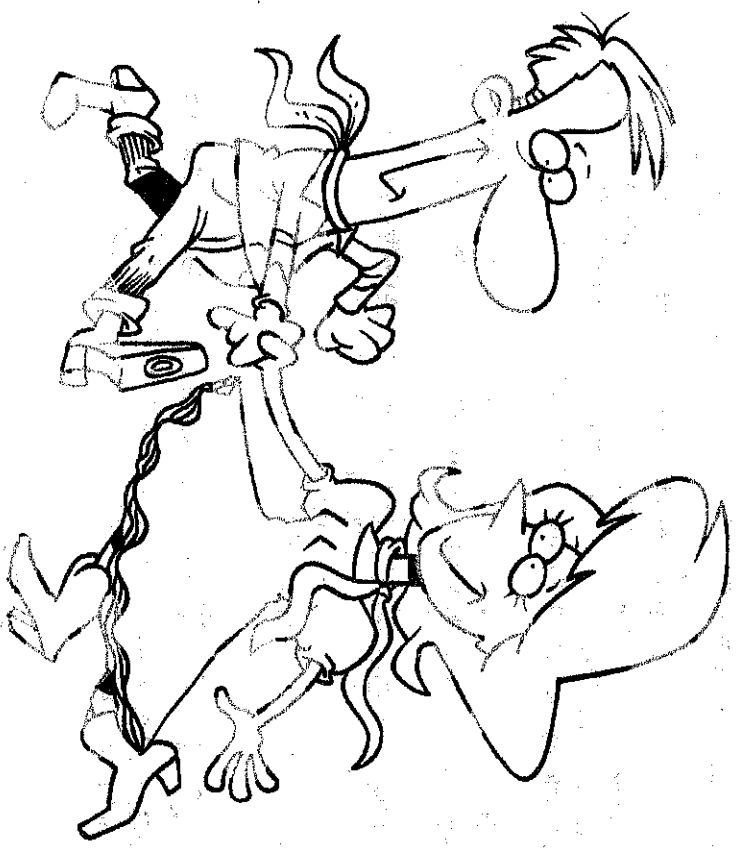
**14. NEXT MEETING & WORKSHOP:** Sunday, January 26, 2014 at 10:00 am at Kerry Wood Nature Centre, Red Deer.

**15. ADJOURNMENT**

**MOTION:** *Moved by Wayne Russell to adjourn the meeting.* Meeting adjourned at 2:45 pm.

**ATTACHMENTS TO MINUTES:**

1. Treasurer's Report (5 pages)
2. Calgary Area Report (1 page)
3. Alberta Federation Report (1 page)
4. Callers School Report (2 pages)





## **Big Red Income Tax and Accounting**

11107 - 95 St. Edmonton, AB T5G 1K7

Phone: (780) 471-6251 Fax: (780) 471-6221

### REVIEW ENGAGEMENT REPORT

I have reviewed Balance Sheet and the Statement of Receipts and Disbursements of the Square & Round Dance Instructors Association of Alberta for the year ended March 31, 2013. My review was made in accordance with generally accepted standards for review engagements and consisted primarily of enquiry, analytical procedures and discussion related to the information supplied to us by the association.

A review does not constitute and audit and consequently I do not express an audit opinion on these financial statements. Based on my review, however, nothing has come to my attention that causes me to believe that these financial statements are not in accordance with generally accepted accounting principles.

Edmonton, AB

June 19, 2013



Dave Patterson

Manager

Approved on behalf of the Board:

-----  
President

  
-----  
Treasurer

**SRDIAA Balance Sheet - As of 31/03/2013**

(Includes unrealized gains)

As of 31/03/2013 (In Canadian Dollars) (Cash Basis)

14/06/2013

31/03/2013

Account

Balance

ASSETS	
Cash and Bank Accounts	
Chequing	5,390.14
Cash Account	0.00
<b>TOTAL Cash and Bank Accounts</b>	<b>5,390.14</b>
Investments	
GIC - cashable	0.00
GIC - Non Redeem	0.00
<b>TOTAL Investments</b>	<b>0.00</b>
<b>TOTAL ASSETS</b>	<b>5,390.14</b>
LIABILITIES	
	0.00
EQUITY	
	5,390.14
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>5,390.14</b>

**SRDIAA FINANCIAL REPORT JANUARY TO MARCH 2013 (revised)**

(Reconciled to March 31, 2013)

Opening bank balance December 31, 2012 (reconciled)

**INCOME**

Callers School Tuition (3)  
Memberships (4)

**EXPENSES**

Callers School - Advertising (cheque #91 for \$10. uncashed)  
Autumn Dances - Advertising  
Meetings & Seminars  
Expenses - Treasurer  
Hall Rent  
Newsletter

**TOTALS AS AT MARCH 31, 2013**

March 31, 2013 bank balance (reconciled)

	DEBIT	CREDIT	BALANCE
			\$ 4,536.35
		\$ 1,005.00	
		\$ 160.00	
	\$ 35.00		
	\$ 13.60		
	\$ 160.00		
	\$ 91.61		
	\$ 300.21	\$ 1,165.00	\$ 864.79
			\$ 5,400.14

Respectfully submitted - Joan Tharme, Treasurer

no





### SQUARE DANCE NAME GAME

Test yourself and see if you can find the 35 square dance terms hidden in the accompanying puzzle. The words may run horizontal, vertical, diagonal forward or backward. Circle those you find and then check your solution.

#### WORD LIST

- |                  |                |                 |
|------------------|----------------|-----------------|
| BEND THE LINE    | FERRIS WHEEL   | SPIN CHAIN THRU |
| BOX THE GNAT     | FLUTTERWHEEL   | STAR            |
| CALIFORNIA TWIRL | FOLD           | TAG THE LINE    |
| CAST OFF         | HINGE          | THAR            |
| CENTERS OUT      | LADIES CHAIN   | TRADE BY        |
| CIRCLE           | LEFT ALLEMANDE | TURN THRU       |
| CIRCULATE        | PASS THRU      | VEER LEFT       |
| CLOVER LEAF      | PEEL OFF       | WEAVE           |
| DIVE THRU        | PROMENADE      | WHEEL AND DEAL  |
| DO PASO          | RECYCLE        | WRONG WAY GRAND |
| DO SIDO          | RUN            | YELLOW ROCK     |
| FAN THE TOP      | SCOOT BACK     | ZOOM            |

A	B	C	D	W	R	O	N	G	W	A	Y	G	R	A	N	D	E	F	G	
H	B	E	N	D	T	H	E	L	I	N	E	I	J	K	I	L	M	N	O	
L	P	Q	P	R	S	T	U	V	W	X	G	Y	T	R	A	D	E	B	Y	
E	Z	C	A	A	C	E	F	G	I	K	M	N	O	Q	S	H	U	S	L	U
F	G	A	S	T	O	F	F	W	C	Y	I	W	E	L	C	Y	C	E	R	
T	B	L	S	D	F	H	J	L	N	L	H	E	P	R	S	U	O	E	H	
A	W	I	T	H	A	R	X	A	C	F	O	A	H	K	E	M	O	H	T	
L	V	F	H	S	D	O	P	A	S	O	J	V	A	C	I	E	T	W	N	
L	G	O	R	J	L	N	P	R	C	V	U	E	E	W	D	B	B	S	I	
E	D	R	U	B	O	X	T	H	E	G	N	A	E	R	A	F	A	I	A	
M	H	N	I	P	R	O	M	E	N	A	D	E	A	K	L	P	C	R	H	
A	L	I	J	L	N	P	P	A	R	V	X	Z	L	A	B	E	E	R	C	
N	A	A	K	N	P	L	A	R	E	G	H	P	U	H	G	E	A	E	N	
D	E	T	A	K	E	P	A	S	R	Q	Z	O	C	H	D	L	O	F	I	
E	D	W	A	F	T	T	D	O	S	I	D	O	R	I	F	T	O	P	H	I
A	D	I	T	B	S	C	D	Z	O	M	E	I	F	S	T	F	F	V	W	X
J	J	N	R	K	L	R	U	N	M	Z	O	Q	C	S	T	F	H	J	K	L
Z	A	L	L	C	B	D	I	O	V	E	T	H	R	U	G	H	I	N	K	L
R	L	T	I	U	I	O	P	Q	T	A	G	T	H	E	L	I	N	E	K	L
X	E	V	R	Y	E	L	L	O	W	R	O	C	K	C	V	B	N	M	A	L
S	E	F	C	G	H	J	K	F	L	U	T	T	E	R	W	H	E	E	L	L
K	L	Q	L	W	E	R	U	R	N	N	T	H	R	U	Q	W	O	P	G	L
H	W	G	E	P	O	T	E	H	T	N	A	F	A	E	I	O	U	X	N	N

# S.R.D.I.A.A.

## CALLERS SCHOOL REPORT

August 18-23, 2013

### Instructors:

**Lorne & Barb Smith**  
**Murray & Barb Few**

The following 11 participated at the Callers' School held at Lone Ridge Hall west of Wetaskiwin, Alberta.

Terry & Joan Boyd, Calgary, AB.  
Henry Hughes, Buck Creek, AB.  
Ken & Janet Baudais, Calgary, AB.  
Ron & Rosemary Edwards, Vetan, AB.  
Larry Jeskie & Irene, Red Deer, AB  
Norman Lake, Leduc, AB.  
Robert & Marion Lees, Estevan, SK.  
David & Claudia Littlefair, Strathmore, AB.  
Sharon Dollansky, North Battleford, SK.  
Barrie & Carole McCombs, Calgary, AB.  
Betty Ann & Melvin Fieldberg, Etzikom, AB. (Absent due to Melvin's condition)  
Tom & Dawn Gray, Leduc, AB.

### TOPICS COVERED:

Music

- Metering & 4 Beat Delivery
- Teaching
- The Partners Role
- Mechanics of Choreography (FASR)
- Methods of Choreographic Control:
  - Chicken Plucker
  - Written Material
  - Memory
  - Programming the Dance
  - Sight Resolution
  - Calling for Smooth Flow

Business Side of Calling

- Showmanship
- Sounding the Hall
- Singing Calls
- Your Voice
- M.C. Duties
- Sound Equipment, Software
- SOCAN
- Mental Image
- Modules
- Zeros & Conversions

### INSTRUCTORS' OBSERVATIONS:

and/or buy. Murray and I were available during coffee breaks, lunch hour and during the evenings until 10:00pm to provide additional one-on-one assistance.

#### **PARTICIPANTS' OBSERVATIONS:**

The participants felt that it was a very enjoyable, professionally presented, organized, and informative week. They all felt that they have been given the tools to move forward in their calling. The experienced callers remarked that their ability to sight resolve has improved. Also, the mechanics of calling was better understood. One concern was there was not as much mic time but that was due to the lectures went beyond their allotted time which sacrificed the mic time

#### **RECOMMENDATIONS:**

- Because of the 2 programs happening in separate halls, keeping on a tight time schedule is needed so that everything continues to run smoothly and all required topics will be covered.
- Keep all lectures to a maximum of one hour in length and no longer.
- When the Association plans another Callers School it should retain the same format as laid out in the Syllabus because it proves to be very successful in teaching new callers.
- Have a lead instructor to coordinate the School, do the administrative tasks, and build the Syllabus. This works well because all information is funneled through one place.
- Having 2 instructors scheduled early proved to work well as they could divide and plan the week well in advance.
- Future school deadline for registrations for the end of May should be continued as it worked well this year.
- Advertise in the Cloverleaf (Central Alberta Square Dance Magazine) & Edmonton Promenader spring issue about the Tuesday and Thursday dances.
- Have hall contact information readily available for the instructors and their partners in case there are any hall concerns during the week.
- Develop a duty roster schedule for the week and the evening dances.
- To have the participants practice on the stage the evening before their turn on the evening dance programs.
- The Callers Partner session done in a round table discussion was well received and should be done the same at future schools.
- The Sunday evening to Friday noon format worked very well and should be continued.
- Review the Syllabus so that it is up to date.

#### **IN CONCLUSION:**

The school was a very rewarding learning experience for all that attended and Murray, the "Barbs" and I wish everyone all the best in their calling careers.

Lorne & Barb Smith

Murray & Barb Few

A CANADIAN SQUARE & ROUND DANCE CONVENTION  
**FESTIVAL**

**JOIN  
US!**

Ottawa Convention Centre  
Ottawa, Ontario, Canada

**July 17-19, 2014**  
**[www.festival2014.ca](http://www.festival2014.ca)**

For more information contact  
Wendy VanderMeulen, Festival Chair  
(t) 613.987.2711  
(e) [wendyv@sympatico.ca](mailto:wendyv@sympatico.ca)





**Festival 2014**  
**(A Canadian National Square & Round Dance Convention)**  
**July 17-19, 2014**

**Ottawa Convention Centre (OCC), Ottawa, Ontario, Canada**

Sponsored by the Eastern Ontario Square & Round Dance Association (EOSARDA) [www.eosarda.ca](http://www.eosarda.ca)  
For more information: [www.Festival2014.ca](http://www.Festival2014.ca)

**Registration/Contact Information**

(all registrants on this form must be residing at the same address)  
Please print clearly. These will be your badge names.

Dancer 1: \_\_\_\_\_  
Dancer 2: \_\_\_\_\_  
Dancer 3: \_\_\_\_\_  
Dancer 4: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_

City/Town: \_\_\_\_\_  
Province/State: \_\_\_\_\_  
Country: \_\_\_\_\_  
Postal/Zip Code: \_\_\_\_\_  
Tel.# with area code: \_\_\_\_\_  
Email: \_\_\_\_\_

Quantity	Item	Fee per person	Total
	Registration		
	Maple Leaf Badge	8.00	
	Ottawa 2014 Bar	4.00	
1	Program Book/ Souvenir Guide	12.00	12.00
	Rounds Syllabus	10.00	
	Clogging Syllabus	10.00	
	<b>TOTAL</b>		

Please note that detailed dance program information will ONLY be available in the Program Book.

Please pay with a cheque,  
money order, or bank draft made payable to:  
**Festival 2014**

Mail completed registration form and payment to:  
Wendy VanderMeulen  
119 St. Paul St., S., Box 189  
St-Albert, Ontario Canada K0A 3C0

**Cancellation Fee:** Cancellations must be received in writing (email is acceptable.) There is no cancellation fee for cancellations received prior to December 31, 2012. Cancellations received from January 1, 2013 to March 31, 2014, will be subject to a 20% fee. There will be no refunds for cancellations received after March 31, 2014.

Registration Fees per person (\$USD accepted at par):	
Postmarked and/or received prior to Dec.31, 2012	\$100
Postmarked and/or received between Jan.1,2013 and Mar.31,2014	\$125
Postmarked and/or received between Apr.1 and Jul.17, 2014	\$150

V.8.2 June 2012

**Festival 2014**

**July 17-19, 2014**

**Ottawa Convention Centre (OCC), Ottawa, Ontario, Canada**

For more information: [www.Festival2014.ca](http://www.Festival2014.ca)

**Dancer Registrations**

Please identify at which Dance Program you will most likely spend most of your time dancing (**one check mark per person**):

Squares: Basic \_\_\_\_\_ Mainstream \_\_\_\_\_  
          Plus \_\_\_\_\_ A1 \_\_\_\_\_ A2 \_\_\_\_\_  
          C1 \_\_\_\_\_ C2 \_\_\_\_\_ C3 \_\_\_\_\_  
Rounds: Ph II \_\_\_\_\_ Ph III \_\_\_\_\_ Ph IV \_\_\_\_\_  
          Ph V \_\_\_\_\_ Ph VI \_\_\_\_\_  
Clogging: Basic \_\_\_\_\_ Intermediate \_\_\_\_\_  
          Advanced \_\_\_\_\_  
Contras: \_\_\_\_\_ Line Dancing \_\_\_\_\_  
Wheelchair \_\_\_\_\_

Are you willing to participate as a:  
Fashion Show Model? Yes \_\_\_\_\_ No \_\_\_\_\_  
Parade/ Seminar Member: Yes \_\_\_\_\_ No \_\_\_\_\_  
Suggested Topic: \_\_\_\_\_  
(More info to follow later.)

**Leader Registration**

Name(s): \_\_\_\_\_  
Please identify at which Dance Program you would be willing to Call/Cue/Prompt (one check mark per leader, if more than one). We will contact you later for details.

Squares \_\_\_\_\_ Rounds \_\_\_\_\_ Contra \_\_\_\_\_  
Clogging \_\_\_\_\_ Wheelchair \_\_\_\_\_ Lines \_\_\_\_\_

**Accommodations**

**Westin Ottawa: Headquarters Hotel -** We are pleased to announce that the Westin Ottawa, which is attached to the OCC is our primary, "Headquarters" hotel.

**Other Nearby Hotels -** Block space in other nearby hotels will be arranged. Hotel information will be sent out with registration confirmations.

**Festival 2014 (A Canadian National Square and Round Dance Convention)** accepts no liability or responsibility for loss or injury whatsoever arising to persons or their property while participating in, or attending as a spectator, any activity associated with the Festival, including all forms and manner of travel and accommodation.

**Privacy Policy:** Information gathered on this form will be used SOLELY for the purposes of managing registration requirements for Festival 2014 as required by and related to CSRDs administration.

For Office Use Only:	
Date Received _____	Receipt Number _____
ID Number _____	Amount Rec'd _____
Payment Method _____	





## Past Chairman's Article Building Your New Dancer Program and Your Club

By Mike Seastrom

I had an interesting discussion with a close friend of mine a couple months ago after I complimented him and his wife about the wonderful Holiday parties they have hosted in their home for so many years. He told me that this year would probably be their last because, "People just don't have parties and gatherings in their homes anymore." He went on to say that, "Most people meet in a restaurant or elsewhere, but home parties seem to be a thing of the past."

I thought about it a moment and had to agree that it seems like it is becoming a thing of the past. Then it dawned on me, that those who still seem to be carrying on this fading tradition are the successful square dance clubs. Parties, barbeques, progressive dinners, pot luck dinners, picnics, theater nights, and even club parties that are commonly themed to holidays are still being held by successful square and round dance clubs. Most of the events, in these successful clubs are open to the general public by invitation, and some groups even print tickets that have a dollar value on them. These \$20 tickets (as an example), are now an item of value to give "complementary" to friends, relatives, neighbors, and co-workers as an invitation to attend and join in the fun. Some groups will even charge for these events if they are doing a fundraiser for an existing social group or a cause.

By opening their doors to the regular club social events, having smaller home parties, and inviting non-dancers to just enjoy a fun event, they now have a group of people who have had the opportunity to know their members socially. It's far easier to invite people to join your new dancer program and club if they know some of the members already and have been exposed to the fun that the club enjoys by being together. Most of these successful clubs even keep a list of these prospective new dancers calling it, "Friends XYZ Club". Think about starting a list like this and holding some of these open gatherings right now.

entire club if there is not enough room in the house. Just a few members and guests at each one can add up over time.

Most of these successful clubs hold the events all year around, even though they might only start a class one or two times a year. Names for these lists are obtained by having attendees fill out a sign-in sheet, (not at home parties, but at events in the hall), or from club members who have invited them. Some clubs are even using social media to keep in touch with people in their club and those on their "Friends List".

Use your imagination about all the ways that will help your club reach out to friends, family, co-workers of your existing club members and bring them closer to your club. Meeting and getting to know people on a social level first (before approaching them to join your new dancer program) will make your efforts more successful. Even if the time is not right for them to join right away, this social link to these special friends will make it that much more likely that they will join down the line.

Try to have your club become more visible in the community through community events, fundraisers, health fairs, state fairs, farmers' markets and the like by spreading the joy and fun of belonging to an active social group like a square dance club. People are not joining groups like they used to, and one reason is that clubs like ours are one of the best kept secrets around.

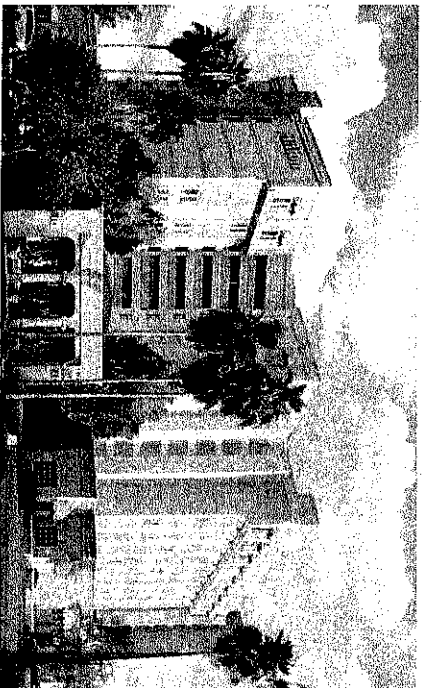
Think about the image you project in the activities that you participate in too. Being in a parade with tractors, hay, and everyone wearing overalls doesn't project the image of today's square dance activity very accurately and yet, I've seen it recently on U Tube. I cringe when I'm discussing modern square dancing with non-dancers somewhere and they ask where we find barns to dance in today, or that square dancing is not for them because they are allergic to hay. We have struggled with our image for over 50 years now, so let's not put fuel on the fire of those who are still locked into the vision of our activity as it might have been 100 years ago.

We still have what I believe is the best social activity around. Research from the medical community over the past couple of years has reported that people with active social events in

few social contacts. There are so many ways to spend recreational time alone or at home in front of a computer or television. We can even be in a public area like a shopping mall or movie theater with no real contact with other people. The square dance activity gives us this "social capital" as it's called, to be healthy and live a better quality of life.

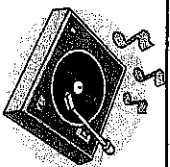
So if you want to grow your club and your new dancer program, "open up your doors" to as many people as you can. Hold events all through the year, attend outside public gatherings, and be as inclusive as you can. Have fun and be friendly. If you dance during these events that's great, but don't feel that you have to. Try to include those who don't dance as much as you can. If their experience is fun, they will join you or find a way to do so in the future.

Consider combining your events with those of existing social and service groups like the Elks, the local Chamber of Commerce, and church groups too. As I said before, use your imagination, welcome others with open arms, and your new dancer program and your club will grow.



## 2017 CALLERLAB CONVENTION SITE CHOSEN—MESA, AZ

The CALLERLAB Executive Committee has selected the beautiful Hilton Hotel in Mesa, AZ as the site for the 2017 CALLERLAB Convention. Room rates for this venue will be \$105 per night for single or double occupancy. The hotel provides free parking, free internet, and complimentary audio visual. The Mesa, AZ Visitors Bureau will provide various services to our attendees and assist in creating tours of local attractions. Check out the Visit Mesa



## EQUIPMENT NEEDED FOR YOUTH AND NEWER CALLERS

The CALLERLAB Foundation Board recognizes the importance of supporting youth and newer callers (less than three years experience) as a way to lend support to the square dance activity. The Board also recognizes that some of these individuals may need assistance obtaining calling equipment. Therefore, the Board has established a grant program as a way to provide assistance to these callers.

The goal of this grant program is to provide useable equipment at little or no cost. To make this grant program feasible, we ask callers and callers to assist by donating equipment to the Foundation. Let's "Pay it Forward". Contact the Home Office and notify us what equipment you may have available. Donations may be tax deductible. Please check with your tax advisor.

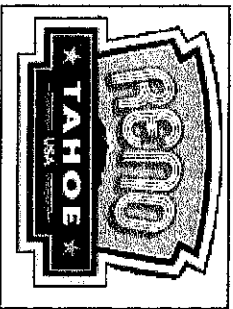
## STARTER KIT FOR NEWER CALLERS



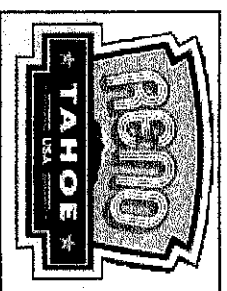
Looking for that great holiday gift for a newer caller? CALLERLAB offers a *Starter Kit for Newer Callers*, produced by the Caller Training Committee, which is available from the Home Office. The Kit contains information important to new and relatively new callers. If you are involved in the training of new callers, please strongly encourage them to purchase their own copy of this manual. Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library.

The manual includes the Formations and Arrangement Charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB publications on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, Degree of Difficulty, Reference Sources and the Mainstream, and Plus Standard Application booklets.

A list of the current Accredited Caller-Coaches is



CALLERLAB



# 41st Annual Convention

Save the Date!  
**RENO, NEVADA**  
April 14-16, 2014

Register Now With A Minimum Deposit (\$100) or More.

We will be staying at the beautiful John Ascuaga's Nugget Casino Resort.

<http://www.jannugget.com/>

Guest First & Last Name \_\_\_\_\_ Partner's First & Last Name (If attending)

Address \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Caller .....	\$210.00
Non-Caller.....	\$200.00
BDPLS (Beginner Dance Party Leader Seminar).....	\$50.00
Session Recordings in MP3 format .....	\$25.00
(Minimum Deposit is \$100.00 Per Person)	
Total \$ _____	

**Payment in Full Due by March 31, 2014**

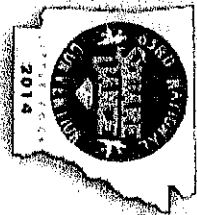
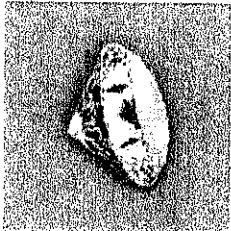
MasterCard, Discover or Visa Card# \_\_\_\_\_

Expiration Date \_\_\_\_\_ CID# (Three Digits on Back of Card) \_\_\_\_\_

Signature \_\_\_\_\_

Return to:  
CALLERLAB  
200 SW 30th Suite 104  
Topeka, KS 66611

Please List All Dietary Restrictions Below (Use Reverse Side if Necessary).



# 63rd National Square Dance Convention®

June 25 - 28, 2014

Little Rock, Arkansas

63rd NSDC



Education

E-Magazine

Sign-up

Callers School

Committees

Housing for

2014

Links

Registrations -

State Counts

Registration Form - 2014

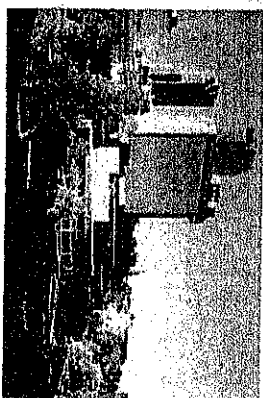
Tours

Volunteers

Wed Night

Special Event

*Come Dance With Us and...  
Rock - N - Little Rock!!*



***Come Dance With Us and visit Little Rock ... check out Little Rock and the Statehouse Convention Center for more information about what's available.***

There's nothing 'littl'e' about Little Rock.

Little Rock is the heart of Arkansas. Fun in the sun or night on the town, you'll find it in Little Rock, Arkansas! Located in the center of the state, Little Rock has so many adventures to offer when you come to enjoy the 63rd National Square Dance Convention®. With an abundance of lakes and beautiful scenery to enjoy, you can easily plan a fun vacation that includes dancing when you come to Little Rock.

The Little Rock Marriott (our headquarters hotel, formerly known as the Peabody) is located in the heart of Little Rock, just minutes from the William J. Clinton Presidential Library and Center, Verizon Arena, Heifer International and a wide variety of unique restaurants and bars. Many guest rooms overlook the beautiful Arkansas River, and golf, hiking, fishing, museums, art galleries and shopping are within easy reach.

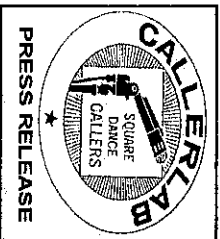
Make sure you have plenty of time. There's a lot to see and do in Downtown Little Rock. Take a trolley ride to get a lay of the land, and then make your plan to hit the hot spots. Tour the brand-new Clinton Presidential Library and step back in time at the Historic Arkansas Museum - a real village from the 1800s. You'll find nearly everything is within quick and convenient walking distance.

Hop on the River Rail Streetcar System to see the sights in downtown Little Rock and North Little Rock. These Replica Birney Trolleys are much like those used in the 1940s. Each trolley seats 44 people and offers a wheelchair lift and air conditioning. Hop on at one of many locations such as Alltel Arena, the Statehouse Convention Center, the Robinson Center, the Clinton



September 8, 2013





**FOR IMMEDIATE RELEASE  
(DECEMBER 2013)**

\* \* \* \* \* **START** \* \* \* \* \*

**Plus Emphasis Call**

**PEEL THE TOP**

Ken Ritucci, Chairman of the Plus Committee, is pleased to announce that **Peel the Top** has been selected as the **Plus Emphasis Call** for the period starting December 1, 2013.

**STARTING FORMATION:** Starting formation - Box Circulate or Z-Formation.

**DEFINITION:** The lead dancers Peel Off as the trailing dancers step straight forward and take adjacent hands; everyone then does a Fan the Top.

**STYLING:** Lead dancers have arms in natural dance position and adjust hands to appropriate position for next call. It is important that dancers move slightly forward before starting the "peeling" motion. Trailing dancers use hands up position and styling as described in the basic Swing Thru.

**TIMING - 6**

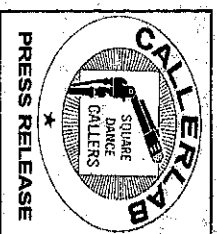
**PLACES TO USE PEEL THE TOP:** (1) RH Waves - Ends Fold (both Boys & Girls as ends); (2) LH Waves - Ends Fold (both Boys & Girls as ends); (3) RH Tidal Wave - each wave have Ends Fold (both Boys & Girls as Ends); (4) LH Tidal Wave - each Wave have Ends Fold (both Boys & Girls as ends); (5) RH Box in columns - Leaders of each Box Fold (both Boys & Girls); (6) LH Box in columns - Leaders of each Box Fold (both Boys & Girls).

**FOR GROUPS LOOKING FOR DBD:** (1) T-bones. Set-up by having standard facing lines Pass Thru, then either Boys Face Right or Girls Face Left. Ending formation after Peel the Top: Diamonds; (2) Parallel Waves: Each Box of 4 does the call - finish in tidal set-up.

**WARNING:** For use from Columns: Never set-up your Columns by calling Touch 1/4 - Peel the Top. This is a direct reversal of body flow for the leader in each Box. Instead call: Touch 1/4, All 8 Circulate, Peel the Top.

**DANCE EXAMPLES:**

1. (RH Waves) Heads Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, Recycle, Touch 1/4, Circulate, Boys Run, Swing Thru, RIG.
2. (RH Waves) Heads lead To The Right, Swing Thru, Girls Fold, Peel The Top, Right & Left Thru, Pass Thru, Bend The Line, Pass The Ocean, Swing Thru, Girls Fold, Peel The Top, Single Hinge, Coordinate, Wheel & Deal, Pass To The Center, Centers Square Thru 3, LA.
3. (LH Waves) Heads Fan The Top. Extend. Trade The Wave. All Eight Circulate. Girls Fold. Peel



**Peel The Top**  
**DANCE EXAMPLES (Continued);**

4. (Tidal Wave) Sides Touch  $\frac{1}{4}$ , Side Boys Run, Left Swing Thru, (With Left Hand) Spin The Top, Grand Left Swing Thru, Boys Fold, Peel The Top, Recycle, Pass Thru, LA.
5. (Columns) Heads Square Thru 2, Pass The Ocean, Single Hinge, Circulate, Peel The Top, Girls Run, Wheel And Deal, Pass Thru, Girls Trade, Split Circulate, Hinge, RLG.
6. (T-Bone) \*\*\* Heads Lead Right & Circle To A Line Of Four, Pass Thru, Boys Face Right, Peel The Top, Diamond Circulate, Girls Swing Thru, Flip The Diamond, All 8 Circulate 1  $\frac{1}{2}$ , RLG (Ends At Home).
7. (Parallel LH Ocean Waves)\*\*\* Sides Touch  $\frac{1}{4}$ , Side Boys Run, Left Touch  $\frac{1}{4}$ , Scoot back, Peel the Top, Boys Run, Ferris Wheel, Double Pass Thru, Partner Trade, Centers Slide Thru & Back Away, You're Home.

\*\*\* Denotes very difficult formations and arrangements. Callers should use judgment before attempting this type of material.

**SINGING CALL:**

Heads Square Thru Four, Swing Thru, Girls Fold, Peel the Top, Right & Left Thru, Flutter Wheel, Sweep  $\frac{1}{4}$ , Swing Corner & Promenade.

\*\*\*\*\* E N D \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

# New Shoes

copyright (c) 1998 by Nasser Shukayr

Is there anything more comfortable than an old pair of SHOES? How do you describe that perfect FIT which comes from YEARS of use?

Maybe our current square dance programs are like an OLD PAIR of SHOES. Even though they might be slightly out of STYLE, we're very COMFORTABLE with them. We're SO comfortable that we will believe ANYTHING before we believe there is something WRONG with our shoes.

If someone has PROBLEMS with THEIR old shoes, it's because they aren't WEARING the shoes CORRECTLY. If you wear your shoes as they were DESIGNED to be worn, you won't have ANY problems. Things will be SO GOOD that you could not possibly IMAGINE any IMPROVEMENT. You'd never want to even TRY NEW SHOES, because your OLD shoes are the VERY LAST SHOES you will EVER WANT.

Even though your shoes were designed TWENTY-FIVE YEARS ago, you are comfortable with the idea that the people who designed them knew far MORE about TODAY'S WALKING CONDITIONS than anyone TODAY could ever HOPE to KNOW.

Not ONLY will you NEVER part with your COMFORTABLE OLD SHOES, you will DEMAND that NO ONE ELSE get any new shoes EITHER. If YOUR 25-year-old shoes are getting the job done, then EVERYONE should wear the SAME OLD SHOES.

If someone wants to design NEW SHOES, you are automatically OPPOSED, because THEY didn't ASK for your PERSONAL OPINION about the new DESIGN, therefore the NEW SHOES cannot POSSIBLY be any better than the old shoes which ...

... WAIT a doggone minute!! 25 years ago, the founding fathers of SHOO-ER-LAB didn't ask for YOUR opinion EITHER! And way back then, there must have ALSO been lots of people who were STUCK IN THE PAST and AFRAID OF CHANGE and comfortable with OLD SHOES.

Yet, somehow or other, 25 years ago, everyone got NEW SHOES.

HOW did they DO it? How did THEY get new shoes, when WE have tried for DECADES with NO RESULTS? What did people have, 25 years ago, that WE DON'T have today?

Somehow, callers reached widespread AGREEMENT 25 years ago. CONSENSUS is the missing ingredient. If WE can agree, compromise, and work TOGETHER, THEN we can ALL have new shoes.

Our old shoes were GREAT, back in their TIME. What kind of NEW shoes will be equally GREAT for the FUTURE? What's the first STEP? (Get it?? Shoes? Step? Aw, never mind) What if all the RISK were removed? Can we agree to let a committee go ahead and design NEW SHOES? Instead of saying that the new

shoes don't FIT, can we wait until after we TRY THEM ON? If not, can we at least LOOK AT THE NEW SHOES, after they're created, before deciding if we LIKE THEM?

There's NO WAY that NEW shoes will initially fit as well or be as comfortable as OLD SHOES. But eventually, the NEW SHOES of today will become the comfortable OLD SHOES of tomorrow!

The bright side is that we're all in this TOGETHER. We've all worn the same OLD SHOES for 25 years. Let's all work TOGETHER. If we're LUCKY, we will receive as many years of enjoyment from the NEW SHOES as we have received from our OLD SHOES.

Figure out the phrases that describe these SQUARE DANCE MOVES

1		2		3		16	
4		5		6		17	
7		8		9		18	
10		11		12		19	
13		14		15		20	
						21	
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						25	
						26	
						27	
						28	
						29	
						30	



# Application for Employment as a Caller

copyright (c) 1999 by Nasser Shukayr

Your name: \_\_\_\_\_

Two witnesses:

(if above is by mark) \_\_\_\_\_

Where is your office?

- trunk of car  
 back seat of car  
 front seat of car

Highest level you can call?

- C2  
 C3  
 C4

Highest level you can dance?

- Basic  
 Mainstream

How many squares were at your last dance?

- 2  
 4  
 6  
 I have not yet called my LAST dance (this was a trick question)

How many squares broke down last month because of your calling?

- 30  
 20  
 10  
 (If less than 10, attach explanation)

On a scale of 1 (worst) to 10 (best), how would you rate yourself as a caller?

- 10  
 11

For programming purposes at conventions, please complete this sentence. I am a:

- world-famous national caller  
 world-famous regional caller  
 world-famous local caller  
 world-famous questionnaire filler-utter

What is your greatest strength as a caller?

- tough choreography
- difficult choreography
- challenging choreography
- impossible choreography

Considering every possible entertainment technique known to mankind, please check all methods you have ever used:

- difficult choreography

Complete the sentence: Today's dancers do not dance very well, except for:

- the dancers I taught
- my dancers

How many states have you ever called in?

- 20
- 30
- 40
- 50

How many states have invited you BACK, to call there AGAIN?

- 0
- 1
- 2

Why would someone attend your dance?

- They like good choreo
- They enjoy my singing
- They're drawn to my magnetic personality
- They value their privacy

Nasser "incomplete applications will not be processed" Shukayr

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**It's Natural  
Don't "Fiddle" Around**



**get educated at**

# Roundalab Convention

**June 22-25, 2014**



**Holiday Inn Airport  
(501-490-2289) \$109 + tax per night  
Little Rock, Arkansas**



**Convention Cost:**

(prior to 2-1-14) per person cash/check \$125 - credit card \$131.25  
(after 2-1-14) per person cash/check \$150 - credit card \$157.50

**Optional Meal Package**

Per person for 5 meals cash/check \$125 - credit card \$131.25

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-mail \_\_\_\_\_

# Registrations \_\_\_\_\_ @ \$125/131.25= \_\_\_\_\_

# Meals \_\_\_\_\_ @ \$125/131.25= \_\_\_\_\_

Total= \_\_\_\_\_

Send Registration to  
**ROUNDALAB**  
176 Cole RD  
Boise, ID 83704  
Roundalab@roundalab.org  
1-877-443-2623

Credit Card # \_\_\_\_\_ Expire Date \_\_\_\_\_ 21

# Dances Considered for Rounds of the Quarter

## Fourth Quarter 2013

### Phase II

A Place In The Choir (TS), Fred & Linda Ayres  
 Arizona Waltz (WZ), Jerry Buckmaster & Zodie Reigel  
 Chermaine (WZ), Bill and Maxine Ross  
 FAKE I.D. (TS), Bev Oren  
 Fascination (WZ), Peter & Chama Gomez  
 Gazebo Waltz (WZ), Ron & Georgine Woolcock  
 I Saw Linda Yesterday (TS), Charlie Brown & Linda  
 Cooley  
 Peace in the Valley (WZ), Betty Skillet & Ray Terrell  
 Phil The Fluter's Ball (TS), Birgit & Richard Maguire  
 Such A Night (TS), Stephen & Valerie Murphy  
 Swinging Easy (TS), Dorothy Sanders  
 You Look Good On The Dance Floor (TS), Annette &  
 Frank Woodruff

### Phase III

Amatidia (RB), Bob & Patsy Heath  
 Guatanamera (RB/CH), Peter & Chama Gomez  
 How Many Hearts (WZ), Yasuyo Watanabe  
 It's Gonna Rain (JV), Barry & Bobbie Bartlette  
 June Night (TS), Dorothy Sanders  
 Love's Gonna Find You (TS/5Count), Stephen & Valerie  
 Murphy  
 Over The Rainbow (JV), Don & Linda Hichman  
 Show Me The Way (RB), Bill & Maxine Ross  
 Somebody To Love (FT), Jerry Buckmaster / Zodie  
 Reigel  
 Total Eclipse (TS), Terri & Tim Wilaby  
 You Light Up My Life (BL), the Ryders  
 Zou Bisou Bisou (RB/TS), Annette & Frank Woodruff

### Phase IV

A New Kind of Love (RB), Bill & Maxine Ross  
 A Prayer (WZ), John & Karen Herr  
 All Around the World (JV), Chris & Terri Cantrell  
 Beth (FT), Jim & Georgianne Couey  
 Caramel (RB), Erin & Byars  
 Dance Ballerina Dance (CH), Don & Linda Hichman

### Phase IV (continued)

Dejajo de la Mesa (BL), John & Karen Herr  
 Don't Forget (FT/JV), Birgit & Richard Maguire  
 Downtown Cha (CH), Mike & Edie Kirsch  
 Feather (ST), Stephen & Valerie Murphy  
 Home on the Range (WZ), Don & Linda Hichman  
 Just the Way You Are (CH), Carolyn & Tony Ahart  
 Lasso the Moon (WZ), TJ & Bruce Chadd  
 L'italiano (FT), Annette Woodruff & Jos Dietick  
 One Moment in Time (BL), Russ & Mary Morrison  
 Pontoon (CH), Judy & Dave Mouton  
 Rolling in the Deep (RB/CH), Bryan & Sharon Gerdes  
 Sabor a Mi Bolero IV (BL), the Ryders  
 Sky/fall (RB), John & Margaret Race  
 Tango Eljana (TG), Michael & Regina Schmidt  
 The Way We Ought to Be (FT), Randy & Marie Preskitt

### Phase V

Billie Jean (CH), Terri & Tim Wilaby  
 By the Time I Get To Phoenix (FT), Bill & Maxine Ross  
 I Knew I Loved You (RB), TJ & Bruce Chadd  
 Masquerade (RB), Judy & Dave Mouton  
 Michelle (FT), Karen & Ed Gloodt  
 Pink Cherries (CH), Don & Linda Hichman  
 Sprint (WZ), Kenji & Nobuko Shibata  
 That Old Piano (WC), Don & Linda Hichman  
 Turn Around (WZ), Tim Eum & Cindy Hadley

### Phase VI

Anticipation (WZ), Bill & Carol Goss  
 Appalachian Lullabye (WZ), Curt & Tammy Worlock  
 Beautiful Things (FT), Richard E. Lamberty  
 Bisou Zou Bisou Cha (CH), Anita Froehlich  
 Coco Beach (FT), Mark & Pam Prow  
 Ole Guapa VI (TG), George & Pamela Hurd  
 Thank You For The Music (FT), Bill and Maxine Ross  
 The Water Is Wide (HCW), Kay & Joy Read  
 Up! (WCS), Curt & Tammy Worlock

# Rounds of the Quarter & Runners Up

## Fourth Quarter 2013

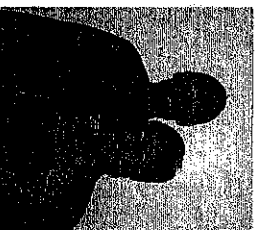


Carter & Ruby Ackerman, Rounds of the Quarter Chairman  
 500 E. Marylyn Ave., Apt. B-27, State College, PA 16801  
 Telephone: 814-238-8949 / email: clal@psu.edu

### Phase Chairmen Contact Information for Rounds of the Quarter

Phase 2 – Beverly & Robert MackKay 413-572-3051 phase2roq@roundalab.org	Phase 4 – Karen Fisher 936-366-2504 phase4roq@roundalab.org
Phase 3 – TJ & Bruce Chadd 208-887-1271 phase3roq@roundalab.org	Phase 5 – Tim Eum & Cindy Hadley 256-655-6522 phase5roq@roundalab.org
	Phase 6 – Dave Goss & Ulla Figwer 978-846-5219 phase6roq@roundalab.org

See "Deadlines for Submitting Dances" on page 12 for submission dates for each quarter.



1st Runner Up

2nd Runner Up

Phil The Fluter's Ball (TS), by Birgit & Richard Maguire  
 "Phil The Fluter's Ball" by Brendan O'Dowa, available on iTunes  
 Peace In the Valley (WZ), by Betty Skillet & Ray Terrell  
 "Peace In The Valley" by Daniel O'Donnell, available on download sites



1st Runner Up

2nd Runner Up

Amañdia (RB), by Bob & Patsy Heath  
 STAR 131 - Amapola  
 It's Gonna Rain (JV), by Barry & Bobbie Bartlette  
 The Coastline Band, Album: Swoop Down Jesus, Tk 4, iTunes,  
 also download from Amazon

### Phase 2 Round of the Quarter

Beverly & Robert Mackay, Chaircouple, phase2ROQ@roundalab.org

I Saw Linda Yesterday (TS)

by Charlie Brown & Linda Cooley

Artist: Dickey Lee, download from Amazon

### Phase 3 Round of the Quarter

TJ & Bruce Chadd, Chaircouple, phase3ROQ@roundalab.org

Zou Bisou Bisou (AB/TS)

by Annette & Frank Woodruff

Mad Men, Jessica Pare, download from iTunes



## Phase 4 Round of the Quarter

Karen Fisher, Chairman, [phase4ROO@roundalab.org](mailto:phase4ROO@roundalab.org)

### The Way We Ought To Be (FT)

by Randy & Marie Preskitt

CD: All Aboard! Indigo Swing, also mp3 download

### 1st Runner Up

Lasso the Moon (WZ) by TJ & Bruce Chadd

CD: Premium Standard – Ballroom Fascination, also download from casa-musica

### 2nd Runner Up

Tango Eljana (TG) by Michael & Regina Schmidt

CD: Casa Musica, Ballroom Classics 1, Tk 5, also download from casa-musica



## Phase 5 Round of the Quarter

Tim Eum & Cindy Hadley, Chaircouple, [phase5ROO@roundalab.org](mailto:phase5ROO@roundalab.org)

### Sprint (WZ)

by Kenji & Nobuko Shibata

Musica Poesia CD: Casa Musica "Ballroom Classics 4,"

CM-BC 104, Tk 4

### 1st Runner Up

Michelle (FT) by Karen & Ed Gloodt

CD: 20 Jahre Karl Schmidt Big Band, also Amazon download

### 2nd Runner Up

Pink Cherries (CH) by Don & Linda Hichman

Chacra Music Album: Ballroom Dancing Under The Stars, also Amazon download



## Phase 6 Round of the Quarter

Dave Goss & Ulla Figwer, Chaircouple, [phase6ROO@roundalab.org](mailto:phase6ROO@roundalab.org)

### Anticipation (WZ)

by Bill & Carol Goss

Secret Garden CD: Winter Poem, Tk 5

### 1st Runner Up

Coco Beach (FT) by Mark & Pam Prow

CD: Prandi Sound – Ancona Open, Vol. 9, Tk 11

### 2nd Runner Up

Appalachian Lullabye (WZ) by Curt & Tammy Worlock

CD: Casa Musica, The Best of Ballroom Music, Vol 22, Tk 2

# Articles of Special Interest

*Opinions expressed in articles are not necessarily those of the Board of Directors of the ROUNDALAB Organization.*

## Musicality

Sandi & Dan Finch

[sandra.coleman@sbcglobal.net](mailto:sandra.coleman@sbcglobal.net)

**Musicality:** Using the Motivation of the Music

“Dancing is music made visible.”<sup>1</sup> You enjoy music because it has a harmonious flow and some highlights to keep it from being monotonous. Dancing should be the same.

When you are moving harmoniously with the music, you can feel tempo changes that will give your dancing the richness and texture of an Andrea Bocelli concert. Music is multi-layered—from the steady, metric timing of the bass notes to the variations in the melody and the secondary accents overlaid by particular instruments, such as a saxophone. You can dance with feeling to any of those layers.

This dancing with feeling is called “musicality,” relating the steps and characteristics of the dance rhythm to the energy, melody and mood of the music. Musicality will give you a new range of expression and enhance your dancing pleasure.

This variety creates the contrast we sometimes refer to as “light and shade” in dancing, but you can only do this once technique is automatic. The current world standard professional champion Mirko Gozoli says he thinks only about technique and movement when he practices, so that he has the freedom to concentrate on feeling the music when he competes. Practice with basic figures you know when “playing” with the music to start adding more feeling to your dancing.

### Musical Awareness

Writing choreography requires a musical awareness, so that the figures are in sync with the structure of the music. Most music is written in two-measure groups (eight beats in foxtrot, tango and quickstep, and six beats in waltz). This is called a couplet, the first measure of which is more accented, referred to as the “question,” and the second measure as the “answer.” Use a strong forward movement to start the first measure and a softer combination on the second measure.

At the end of the second measure, there logically would be a “quiet” figure with controlled body shaping, such as an impetus to SCP, to gather energy before moving out on the next strongly accented measure.

As round dancers we don’t pick the choreography, so our opportunity to interpret the music comes in how we dance the figures. Dancing “on time” means we keep up with the basic underlying tempo of the music—not rushing ahead of the measures or falling to keep up. Some music written for ballroom use is “strict tempo,” meaning the music plays at a determined number of measures per minute consistently throughout the dance (that number being what is most comfortable to dance that rhythm). Popular music, like that used for “BoulaVogue” (Hall of Fame dance by Richard Lamberg and Marilou Morales), doesn’t maintain a consistent speed. This means you must slow your steps and use more shaping to fill the music as it retards.

But we have license to do more than step monotonously on each beat played by the bass in any dance. You get to pick the part of the music—the metric rhythm or the singing/melodic timing—where you want to add feeling to your dancing.

### Playing with the Rhythm

Dancing *staccato* (meaning to “separate”) is taking steps with quick bursts of energy, sharp movements, usually with syncopations and holds. We use staccato timing particularly to reflect the characteristics of tango, but “Afro Cubano” (Phase V rumba by Ron & Mary Noble) uses interesting music that invites some alternative staccato timing.

Dancing *legato* (from the Italian *legare* meaning to “tie together”) is a smooth, even style without noticeable break between steps. This is constant movement through the feet and body that we use for most foxtrot and waltz.

*Musicality: Using the Motivation of the Music (continued)*

*Rubato* (meaning "stolen time" in Italian) is a musical term for slightly speeding up or slowing down the tempo. This is rhythmic flexibility within a section of music. It is often used by singers for expressive effect by singing in a slightly different tempo than the accompaniment. (Think of all those Frank Sinatra favorites.) When you have trouble finding the beat, try isolating the underlying metronomic timing from the varied tempo of the singer or the softer instruments in the orchestra. Chopin used rubato timing in many of his pieces, having the left hand play strict tempo and the right hand play freely. Your chasseur in waltz should always be danced with rubato timing to emphasize the peak of the rise.

Applying the Concept To A Basic Step

When you dance foxtrots, a subtle form of rubato timing helps fill out the two beats of the slow count (SQQ).

Consider two couples dancing a feather step side by side. The first couple takes the first step on beat 1, waits as beat 2 goes by, then steps when they "hear" beat 3, and again on the beat 4. By all accounts, they are dancing the three steps of the feather SQQ.

The second couple swings through from their previous step and their feet go into position at the beginning of

the *slow count* (beat 1), not taking 100% of their weight. Their weight is transferred to that foot well into the *slow count* (beat 2). The movement continues "in flight" through the end of beat 2 with Man rolling through the foot from heel to toe and swinging his free foot forward. He steps onto the toe on the first *quick* (beat 3) and, using rubato time, he steals time from the second *quick* (beat 4) before taking his third step onto the toe and lowering to a flat foot. The movement flows continuously, avoiding the "step and stop" style of the first couple on the *slow*, but playing with the last two beats.



To understand this more clearly, consider that a "beat" of music occurs over a span of time. A measure of music is like a section of fencing. Each beat in a measure is like the distance between fence posts; the "time" between the posts is the "beat." In the picture above, beat 1 starts with the first post and beat 2 starts at the second post. How you spend your time going from post to post is up to you.

Footnote: Anne Gleave, world professional standard champion, married to Richard Gleave, eight times undefeated world professional standard champion, both coaches of champions.

Answers to SQUARE DANCE MOVES

1. Ferris Wheel
2. Bend the Line
3. Track Two
4. Right & Left Thru
5. Cast Off 3/4
6. Flutterwheel
7. Recycle
8. Fan the Top
9. Do Sa Do
10. Sweep a Quarter
11. Head Two Ladies Chain
12. Swat the Flea
13. Square Thru 4 Hands
14. Star Thru
15. Flip the Diamond

16. Spin the Top
17. Grand Right and Left
18. Swing Thru
19. Spin Chain the Gears
20. Pass Thru
21. U Turn Back
22. Circle to a Wave
23. Box the Gnat
24. Hinge a Quarter
25. Grand Parade
26. Promenade
27. Load the Boat
28. Tag, Trade and Roll
29. Slide Thru
30. Circle to a 2-Faced Line